



# JAZZ

## APRIL IN PARIS

Words by E. Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

PREMIER SERIES

# APRIL IN PARIS

**Words by E. Y. HARBURG**  
**Music by VERNON DUKE**  
**Arranged by BOB MINTZER**

## NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, *HOMAGE TO COUNT BASIE*, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."



Musical score for 'April in Paris' (Conductor - 2). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 10 through 18. The Soprano part features a melodic line with slurs and accents. The Trumpet and Trombone parts have 'BUCKET' markings and dynamic markings like *mf*. The Drums part shows a rhythmic pattern with slurs. The Bass part has a simple bass line with slurs. The Guitar and Piano parts are mostly rests.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GR.

PNO.

BASS

DRUMS

ALTO 1 *SOLO* **31**

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

The score is for a conductor's part, labeled 'CONDUCTOR - 4'. It features a vocal solo for Alto 1 starting at measure 31. The vocal lines are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental accompaniment includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols such as F#m7#11, Dm9#6, A#m7b9/G, G11, F#10/G, Bm7 Cmaj7, D#9/C, G#9, G13, C#(9), Bm7 Cmaj7, and A#13#11. The guitar part includes F#m7#11, Dm9#6, A#m7b9/G, G11, F#10/G, Bm7 Cmaj7, D#9/C, F#9, G13, C#(9), Bm7 Cmaj7, and A#13#11. The drum part shows a steady rhythmic pattern.

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

Gwi<sup>9</sup> C<sup>9</sup>(F#)(C<sup>9</sup>) Fw<sup>9</sup> Ew<sup>9</sup> Fw<sup>9</sup> B<sup>b</sup>11#11 C<sup>9</sup>/G G<sup>b</sup>9/7 Awi Aw/G F#7#9 B<sup>b</sup>15 B15 B7(9) Ewi A15(9)

BASS

Gwi<sup>9</sup> C<sup>9</sup>(F#)(C<sup>9</sup>) Fw<sup>9</sup> Ew<sup>9</sup> Fw<sup>9</sup> B<sup>b</sup>11#11 C<sup>9</sup>/G G<sup>b</sup>9/7 Awi Aw/G F#7#9 B<sup>b</sup>15 B15 B7(9) Ewi A15(9)

DRUMS

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRG.

PNO.

BASS

DRUMS

Chord symbols: D9, G11, D9/F#, F#11b9, C#m7/E, A7#9, Dm9, G11, Bb11 E'11m9 A7#9, Dm9, Bm7(b9) E7#9, Am7, Am7/G, D9/F#, B7#9, Em9, G11 G11



55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME OPTIONAL SOLO  
 CONDUCTOR - 8  
 APRIL IN PARIS

63 Dmi9/E A9/E Dmi9/E E15 E15(b9) Acm Amm9 Em9 G9 A9 A7(b9) Dmm7 Bmi9 E7

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 Gmi9/A OPEN OPTIONAL SOLO Dm9/A Gmi9/A A15 A15(b9) Dcm Dmm9 Am9 G9 D9 D7(b9) Gmm7 Em9 A7

TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4

QTR. Fmi9/G C9/G Fmi9/G G15 G15(b9) Ccm Cmm9 Gmi9 (Dm9) C9 C7(b9) Fmm7 Dmi9 G7

PNO. Fmi9/G SOLO 1ST & 2ND TIMES C9/G Fmi9/G G15 G15(b9) Ccm Cmm9 Gmi9 (Dm9) C9 C7(b9) Fmm7 Dmi9 G7

BASS Fmi9/G C9/G Fmi9/G G15 G15(b9) Ccm Cmm9 Gmi9 (Dm9) C9 C7(b9) Fmm7 Dmi9 G7

DRUMS

63 64 65 66 67 68 69 70 71 72

CONDUCTOR - 9

PLAYLIST TIME ONLY

APRIL IN PARIS

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

QTR.  
PNO.  
BASS  
DRUMS

Am7/E Fm F#m F#m/E D7(F#) G7(F#) C#m9 C#m9 Bm E15 D#m7(b9) Dm6 A6/C# F7(b9) Bm9 E15

Dm7/A B°cm Bm Bm/A G7(F#) C7(b9) F#m9 Em A15 G#m7(b9) Gm6 D7/F B7(b9) Em9 A15

Cm7/G A°cm Am Am/G F7(F#) B7(b9) Em9 Dm G15 F#m7(b9) Fm6 C#m/E A7(b9) Dm9 G15

Cm7/G A°cm Am Am/G F7(F#) B7(b9) Em9 Dm G15 F#m7(b9) Fm6 C#m/E A7(b9) Dm9 G15

Cm7/G A°cm Am Am/G F7(F#) B7(b9) Em9 Dm G15 F#m7(b9) Fm6 C#m/E A7(b9) Dm9 G15

75 74 75 76 77 78 79 80 81

CONDUCTOR - 10

APRIL IN PARIS

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4) feature melodic lines with lyrics. The instrumental parts (GTR., PNO., BASS, DRUMS) provide harmonic and rhythmic support. The score is divided into measures, with measure numbers 32 through 39 indicated at the bottom. Chord symbols are written above the vocal and guitar parts, and dynamic markings like 'p' and 'f' are present throughout.

Chord symbols for vocal parts (top):  
 Am9, (F#m), D(F#), Dm6, A/C#, F#m, G(A7(b9)), G7(b9), CONDUCTOR - 10, C#m9, E7(F#), Dm6/E, TACET 1st TIME, A#m/E, C#m(F#), F#m, F#m.

Chord symbols for guitar part (middle):  
 Dm9, B7(F#), G7(b9), Gm6, D/C#, Bm, G(A7(b9)), C#m, F#m9, A7(F#), Gm6/A, Dm/A, C#m(F#), Bm, B7(F#).

Chord symbols for guitar, piano, and bass parts (bottom):  
 C#m9, A7(F#), C#m(F#), F#m6, C#m/E, Am, F#m7(b9), B7(b9), E#m9, G7(F#), F#m6/G, C#m/G, E7(F#), All, A7(F#).

Measure numbers at the bottom: 32, 33, 34, 35, 36, 37, 38, 39, 40.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS







129

Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 126 through 132. A 'Solo Ends' section is marked for the vocalists starting at measure 128. Chord symbols are provided for the guitar, piano, and bass parts, including F#5, D7#9, F#9/G, Bbm7, Cm9, F#m9, Bm11, Bb11, Ab11, and A7#9.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bass  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
DRUMS

126 127 128 129 130 131 132



# APRIL IN PARIS

1st E<sup>b</sup> ALTO SAXOPHONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for 1st E<sup>b</sup> Alto Saxophone in the key of A major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'BOSSA' marking and includes measure numbers 1, 4, 5, 10, 15, 16, 17, 18, 19, and 20. The second staff includes measures 21, 22, 23, 24, 25, 26, and 27. The third staff is marked 'SOLO' and includes measures 28, 29, 30, 31, and 32. The fourth staff includes measures 33, 34, 35, 36, 37, and 38. The fifth staff includes measures 39, 40, 41, 42, and 43. The sixth staff includes measures 44, 45, 46, 47, 48, 49, and 50. The seventh staff includes measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

63 *DMi6/E* *A6/9/E* *DMi6/E*  
 TACET 1ST TIME OPTIONAL SOLO  
 61 62 64 65  
*MP*

*E13* *E13(b9)* *Aoim* *Ama7#9* *Emi9* *Bb9*  
 66 67 68 69

*A9* *A7(b9)* 71 *DMa7* *Bmi9* *E7* *Ama7/E* *Foim* *F#mi* *F#mi/E*  
 70 72 73 74  
*MP*

*D#7(#9)* *G#7(#5)* *C#ma7#9* *Bmi* *E13*  
 75 76 77 78  
*MP*

PLAY 1ST TIME ONLY

*D#mi7(b5)* *DMi6* *A2/C#* *F#7(#5)* *Bmi9* *E13* *Ama7#9* *F#7(#5)*  
 79 80 81 82  
*MP*

*D#7(b5)* *DMi6* *A2/C#* *F#mi* *D#mi7(b5)* *G#7AUG* *C#ma7#9* *E7(#5)*  
 83 84 85 86

TACET 1ST TIME

87 *DMi6/E* *A6/9/E* *C#7(#9)* *F#11* *F#7AUG*  
 88 89 90

*B9* *E11* *E13(b9)* *A6/9* *G11* *C#ma7#9* *Bbma7#9*  
 91 92 93 94  
*MP*

Musical score for 1st Alto Saxophone, measures 95-140. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 95-101: **95** *mf* 96 97 98 99 100 101

Measures 102-110: **103** *mf* 102 103 104 105 106 107 *mf* 108 109 110

Measures 111-114: **113** *mf* 111 112 113 **TACET 1ST TIME** 114

Measures 115-120: *mf* 115 116 117 118 119 120 **BOTH**

Measures 121-128: **121** *mf* 121 122 123 124 *CRESC.* 125 126 127 128

Measures 129-132: **129** *mf* 129 130 131 132

Measures 133-136: 133 134 135 *mf* 136 *sfz-p*

Measures 137-140: 137 138 *sfz-p* 139 *sfz-p* 140 *mf*

# APRIL IN PARIS

2ND E♭ ALTO SAXOPHONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

**BOSSA**

1 4 5 10 15 16 17 18 19 20

21 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

51 52 53 54 55

61 62 63 64 65

**63** TACET 1ST TIME

66 67 71 72 73 74

**71**

75 77 78 79 80

**2** PLAY 1ST TIME ONLY

81 82 83 84

85 87 88 91 92

**87** TACET 1ST TIME

**2** **3**

93 94 95 96

**95**

**-3**

97 98 99 100

101 102 103 104

**103**

105 106 107 108

SOLI

mf

109 110 111 112

mf

113

TACET 1ST TIME

114 115 116 117

mf

118 119 120 121

BOTH

mf

122 123 124 125

CRESO.

126 127 128 129

mf

130 131 132 133 134 135

mf

136 137 138 139 140

sfz-p sfz-p

mf



# APRIL IN PARIS

1st 8<sup>b</sup> TENOR SAXOPHONE

Words by E. Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for the 1st 8<sup>b</sup> Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The score begins with a 'BOSSA' tempo marking and a 4-measure rest. Measure numbers 1 through 60 are indicated at the bottom of each staff. Rehearsal marks are placed in boxes at measures 5, 10, 15, 23, 31, 39, 47, and 55. Dynamic markings include *mf* and *f*. Performance instructions such as accents (^) and slurs are used throughout. The score concludes with a final measure at 60.

Musical staff 1: Measures 61-64. Includes circled measure number 63 and "TACET 1ST TIME" instruction.

Musical staff 2: Measures 66-74. Includes circled measure number 71 and a "4" above the staff.

Musical staff 3: Measures 75-79. Includes "PLAY 1ST TIME ONLY" instruction.

Musical staff 4: Measures 80-84.

Musical staff 5: Measures 85-92. Includes circled measure number 87 and "TACET 1ST TIME" instruction.

Musical staff 6: Measures 93-96. Includes circled measure number 95.

Musical staff 7: Measures 97-100.

Musical staff 8: Measures 101-104. Includes circled measure number 103.

SOLI

105 106 107 108

109 110 111 112

SOLO

(113)

D7(#9) G#13(#11) G11 F#7(#9) F#119 Bb7(#9) Bbm19 Ebmaj9

114 115 116

D7(#9) G#13(#11) G13 Bb7(#9) C11 C13(b9) Fmaj9 Eb9

117 118 119 120

(121) D7ALT G#13(#11) G13(b9) F#7(#9) Bm19

122 123 124

D7ALT G13 E7(#9) SOLO ENDS

125 126 127 128

(129)

130 131 132 133

135 136 137 138 139 140

# APRIL IN PARIS

2ND 8<sup>b</sup> TENOR SAXOPHONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for a 2nd 8b Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'BOSSA' tempo marking and includes rehearsal marks at measures 4, 5, 10, and 15. The second staff has rehearsal marks at 23 and 28. The third staff has rehearsal marks at 31 and 32. The fourth staff has rehearsal marks at 39 and 40. The fifth staff has rehearsal marks at 47 and 55. The sixth staff has rehearsal marks at 57 and 60. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Measure numbers 1 through 60 are indicated at the bottom of each staff.

Musical staff 1: Measures 61-65. Includes circled measure number 63 and the instruction "TACET 1ST TIME".

Musical staff 2: Measures 66-74. Includes circled measure number 71 and a "4" above the staff.

Musical staff 3: Measures 75-79. Includes the instruction "PLAY 1ST TIME ONLY".

Musical staff 4: Measures 80-84. Includes an "A" above the staff.

Musical staff 5: Measures 85-92. Includes circled measure number 87 and the instruction "TACET 1ST TIME".

Musical staff 6: Measures 93-96. Includes circled measure number 95.

Musical staff 7: Measures 97-100.

Musical staff 8: Measures 101-104. Includes circled measure number 103.

SOLI

105 106 107 108

*mp*

109 110 111 112

*mp*

(113)

114 115 116

*mp*

117 118 119 120

*mp*

(121)

122 123 124

*mp cresc.*

125 126 127 128

*mp*

(129)

130 131 132 133

*mp*

135 136 137 138 139 140

*mp sfz-p sfz-p sfz-p mp*

# APRIL IN PARIS

E♭ BARITONE SAXOPHONE

Words by E. Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'BOSSA' tempo marking and a circled '5' with 'w/BONES' written above it. The score includes various dynamics such as *mf* and *mf*, and includes performance instructions like slurs, accents, and breath marks. Measure numbers 1 through 60 are indicated at the bottom of each staff. There are several circled measure numbers: 5, 15, 23, 31, 39, 47, and 55. A '2' is written above measure 21, and an '8' is written above measure 47. The score concludes with a final measure, 60.

Musical staff 1: Measures 61-65. Includes circled measure number 63 and the instruction "TACET 1ST TIME".

Musical staff 2: Measures 66-74. Includes circled measure number 71 and a "4" above measure 67.

Musical staff 3: Measures 75-79. Includes the instruction "PLAY 1ST TIME ONLY".

Musical staff 4: Measures 80-84.

Musical staff 5: Measures 85-92. Includes circled measure number 87 and the instruction "TACET 1ST TIME".

Musical staff 6: Measures 93-96. Includes circled measure number 95.

Musical staff 7: Measures 97-100. Includes a "2" above measure 97.

Musical staff 8: Measures 101-104. Includes circled measure number 103.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 105-108. Measure 107 is marked **SOLI** and **mf**. Phrasing slurs are present over measures 105-106 and 107-108.

Musical staff 2: Treble clef, key signature of three sharps. Measures 109-112. Measure 111 is marked **mf**. Phrasing slurs are present over measures 109-110 and 111-112.

Musical staff 3: Treble clef, key signature of three sharps. Measure 113 is circled and labeled **TACET 1ST TIME**. Measures 114-117. Measure 113 is marked **mf**. Measure 117 ends with a double bar line.

Musical staff 4: Treble clef, key signature of three sharps. Measures 118-121. Measure 121 is circled. Measure 120 is marked **SOFT**. Measure 121 is marked **mf**. Measure 121 ends with a double bar line.

Musical staff 5: Treble clef, key signature of three sharps. Measures 122-125. Measure 124 is marked **CRESC.**. Measure 125 ends with a double bar line.

Musical staff 6: Treble clef, key signature of three sharps. Measures 126-129. Measure 129 is circled. Measure 129 is marked **mf**. Measure 129 ends with a double bar line.

Musical staff 7: Treble clef, key signature of three sharps. Measures 130-135. Measure 135 is marked **mf**. Measure 135 ends with a double bar line.

Musical staff 8: Treble clef, key signature of three sharps. Measures 136-140. Measure 136 is marked **mf**. Measures 137, 138, and 139 are marked **sfz-p**. Measure 140 is marked **mf**. Measure 140 ends with a double bar line.

# APRIL IN PARIS

1ST B♭ TRUMPET

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into several systems, each containing a staff of music with various annotations. The first system includes the word "BOSSA" above the staff and "BUCKET" below it. Measure numbers 1, 4, 5, 10, 15, 16, and 17 are marked. The second system includes measure numbers 18, 19, 20, 21, and 22. The third system includes measure numbers 23, 24, 25, 26, and 27. The fourth system includes measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The fifth system includes measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61. The sixth system includes measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also boxed measure numbers and specific performance instructions like "TACET 1ST TIME" and "OPEN".

1ST TRUMPET

APRIL IN PARIS

- 2 -

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TACET 1ST TIME

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# APRIL IN PARIS

2ND 8<sup>b</sup> TRUMPET

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for a 2nd 8<sup>b</sup> Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and phrasing slurs. Rehearsal marks are indicated by circled numbers: 1, 4, 5, 10, 15, 23, 31, 39, 47, 55, 63, 71, and 75. The score is divided into sections labeled 'BOSSA' (measures 1-10) and 'BUCKET' (measures 11-85). A 'TACET 1ST TIME OPEN' instruction is placed above measure 63. A 'PLAY 1ST TIME ONLY' instruction is placed above measure 75. The score concludes with a final measure (85) featuring a double bar line and a fermata.

87 TACET 1ST TIME

95

103

113 TACET 1ST TIME

121

129

# APRIL IN PARIS

3RD 8<sup>B</sup> TRUMPET

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for a 3rd 8B Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into two main sections: 'BOSSA' and 'BUCKET'. The 'BOSSA' section starts at measure 1 and ends at measure 54. The 'BUCKET' section starts at measure 55 and ends at measure 85. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes. Performance instructions like 'TACET 1ST TIME OPEN' and 'PLAY 1ST TIME ONLY' are included. The score concludes with a final double bar line at measure 85.

BOSSA 4 (5) 10 (15) BUCKET

1 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 8 39 8 47 4 51 52 53 54 55 56 57 58 59 60 61 62 63 TACET 1ST TIME OPEN 64 65 66 67 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

2 PLAY 1ST TIME ONLY 2

**87** TACET 1ST TIME

88 91 92 93 94

*mf*

**95**

96 97 98

*mf*

99 100 101 102

*mf*

**103**

104 105 106

*mf*

**113** TACET 1ST TIME

107 111 112 114

*mf*

**115** **116** **117** **118** **119** **120** BOTH

*mf*

**121**

122 123

*mf*

**124** **125** **126** **127** *CRESC.*

124 125 126 127

*mf*

*CRESC.*

**129**

128 130 131

*mf*

**132** **133** **134** **135** **136** **137** **140** *mf*

132 133 134 135 136 137 140

*mf*

# APRIL IN PARIS

4TH  $\text{B}\flat$  TRUMPET

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for a 4th  $\text{B}\flat$  Trumpet. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first staff is marked "BOSSA" and contains measures 1 through 10, with a circled measure number "5" above measure 5. The second staff is marked "BUCKET" and contains measures 15 through 22, with a circled measure number "15" above measure 15. The third staff contains measures 23 through 30, with a circled measure number "23" above measure 23. The fourth staff contains measures 31 through 38, with circled measure numbers "31", "39", and "47" above measures 31, 39, and 47 respectively. The fifth staff contains measures 39 through 46, with a circled measure number "55" above measure 55. The sixth staff contains measures 47 through 54, with a circled measure number "55" above measure 55. The seventh staff contains measures 55 through 62, with a circled measure number "55" above measure 55. The eighth staff contains measures 63 through 69, with a circled measure number "55" above measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.



63 **Gmi6/A** **D6/A** **Gmi6/A** **A13** **A13(b9)**  
 OPEN TACET 1ST TIME OPTIONAL SOLO

64 65 66

**Ddim** **DMA7<sup>9</sup>** **Ami<sup>9</sup>** **Eb<sup>9</sup>** **D<sup>9</sup>** **D7(b9)**

67 68 69 70

71 **GMa7** **EMi<sup>9</sup>** **A7** **DMA7/A** **Bboim** **Bmi** **Bmi/A**

72 73 74

**G#7(#9)** **C#7(#5)** **F#MA7<sup>9</sup>** **Emi** **A13**

75 76 77 78

**G#mi7(b5)** **Gmi6** **D2/F#** **B7(#5)** **EMi<sup>9</sup>** **A13** **DMA7<sup>9</sup>** **B7(#5)**  
 PLAY 1ST TIME ONLY

79 80 81 82

**G#7(b5)** **Gmi6** **D2/F#** **Bmi** **G#mi7(b5)** **C#7(#5)** **F#MA7<sup>9</sup>** **A7(#5)**

83 84 85 86

87 TACET 1ST TIME  
**Gmi6/A** **D6/A** **F#7(#9)** **B11** **B7(#5)**

88 89 90

**E<sup>9</sup>** **A11** **A13(b9)** **D6/A** **C11** **FMA7<sup>9</sup>** **EbMA7<sup>9</sup>**

91 92 93 94

95

96 97

98 99 100 101 102

103

104 105

*mf*

3

3

^

Detailed description: This staff contains measures 103, 104, and 105. Measure 103 starts with a *mf* dynamic and a triplet of eighth notes. Measure 104 has a slur over the first two notes. Measure 105 features a triplet of eighth notes and an accent (^) over the final note.

106 107 111 112

4

3

*mf*

Detailed description: This staff contains measures 106 through 112. Measure 106 has a slur over the first two notes. Measure 107 has a *mf* dynamic and a four-measure rest. Measure 111 has a triplet of eighth notes. Measure 112 has a slur over the first two notes. The staff ends with a double bar line and a fermata.

113 TACET 1ST TIME

114 115 116

*mf*

Detailed description: This staff contains measures 113, 114, 115, and 116. Measure 113 is marked 'TACET 1ST TIME' and has a *mf* dynamic. Measures 114, 115, and 116 contain rests.

117 118 119 120

80TH

Detailed description: This staff contains measures 117, 118, 119, and 120. Measure 117 has a *mf* dynamic. Measure 120 is marked '80TH' and has a double bar line and a fermata.

121

122 123 124

*mf*

Detailed description: This staff contains measures 121, 122, 123, and 124. Measure 121 has a *mf* dynamic. Measures 122, 123, and 124 contain rests.

125 126 127 128

*cresc.*

^

^

Detailed description: This staff contains measures 125, 126, 127, and 128. Measure 125 has a *cresc.* dynamic. Measures 127 and 128 have accents (^) over the final notes. The staff ends with a double bar line and a fermata.

129

130 131 132

*mf*

Detailed description: This staff contains measures 129, 130, 131, and 132. Measure 129 has a *mf* dynamic. Measures 130, 131, and 132 contain rests.

133 134 135 136 137 140

*mf*

3

*mf*

Detailed description: This staff contains measures 133, 134, 135, 136, 137, and 140. Measure 135 has a *mf* dynamic. Measure 136 has a triplet of eighth notes. Measure 140 has a *mf* dynamic. The staff ends with a double bar line and a fermata.

# APRIL IN PARIS

1ST TROMBONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing circled numbers indicating specific musical features or dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece is marked with a tempo of 'BOSSA' and a 'BUCKET' section starting at measure 5. The score concludes at measure 60.

BOSSA 4 (5) BUCKET

1 6 7 8

9 10 11 12 13 14

(15) 8 (23)

24 25

26 27 28 29 30

(31) 8 (39) 8 (47)

48

49 50 51 52

(55)

53 54 56

57 58 59 60

63 TACET 1ST TIME  
OPEN

61 62 64

71

65 66 67 71 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 87 88

91 92 93 94 END TIME

95

95 96 97 98

99 100 101 102

103

Musical staff 103-106. Measures 103-106. Includes dynamic marking *mf* and slurs.

Musical staff 107-112. Measures 107-112. Includes dynamic marking *mf* and slurs.

113

Musical staff 114-116. Measures 114-116. Includes dynamic marking *mf*.

Musical staff 117-120. Measures 117-120.

121

Musical staff 122-123. Measures 122-123. Includes dynamic marking *mf* and hairpins.

Musical staff 124-126. Measures 124-126. Includes dynamic marking *mf* and the instruction *CRESC.*

129

Musical staff 127-130. Measures 127-130. Includes dynamic marking *mf* and hairpins.

Musical staff 131-134. Measures 131-134. Includes dynamic marking *mf* and slurs.

Musical staff 135-140. Measures 135-140. Includes dynamic marking *mf* and hairpins.

# APRIL IN PARIS

2ND TROMBONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for the 2nd Trombone part. It begins with a 'BOSSA' section in 4/4 time, marked with a '4' and a '5' in a box. The first measure is marked '1' and the second measure is marked '4'. The 'BUCKET' section starts at measure 5, marked with a circled '5'. The score consists of ten staves of music, with measures numbered 1 through 60. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents (^) and slurs. There are also some performance instructions like '8' and '8b' above certain measures. The key signature has one flat (B-flat), and the time signature is 4/4.

(63) TACET 1ST TIME  
OPEN

61 62 64

(71)

65 66 67 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

(87) TACET 1ST TIME

83 84 85 86

91 92 93 94

(95)

95 96 97 98

99 100 101 102

103

104 105 106

*mf*

Musical staff 103-106: Bass clef, 4/4 time. Measures 103-106. Includes dynamic marking *mf* and slurs.

107 108 109 110 111 112

*mf*

Musical staff 107-112: Bass clef, 4/4 time. Measures 107-112. Includes dynamic marking *mf* and slurs.

113

114 115 116

*mf*

Musical staff 113-116: Bass clef, 4/4 time. Measures 113-116. Includes dynamic marking *mf*.

117 118 119 120

Musical staff 117-120: Bass clef, 4/4 time. Measures 117-120.

121

122 123

*mf*

Musical staff 121-123: Bass clef, 4/4 time. Measures 121-123. Includes dynamic marking *mf* and slurs.

124 125 126

*cresc.*

Musical staff 124-126: Bass clef, 4/4 time. Measures 124-126. Includes dynamic marking *cresc.*

127 128 129 130

*mf*

Musical staff 127-130: Bass clef, 4/4 time. Measures 127-130. Includes dynamic marking *mf* and slurs.

131 132 133 134

*mf*

Musical staff 131-134: Bass clef, 4/4 time. Measures 131-134. Includes dynamic marking *mf* and slurs.

135 136 137 138 139 140

*mf*

Musical staff 135-140: Bass clef, 4/4 time. Measures 135-140. Includes dynamic marking *mf* and slurs.



# APRIL IN PARIS

3RD TROMBONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written for the 3rd Trombone part. It consists of ten staves of music, each containing measures 1 through 60. The score is in bass clef and 4/4 time. The tempo is marked 'BOSSA' and the dynamics are 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled numbers (5, 15, 23, 31, 39, 47, 55) and a circled '8' that likely indicate specific measures or phrases. The score ends with a double bar line at measure 60.

63 TACET 1ST TIME  
OPEN

61 62 64

71

65 66 67 71 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 87 88

89 92 93 94 END TIME

95

95 96 97 98

99 100 101 102

103

104 105 106 107 108 *mf* 109 110 111 *mf* 112

Detailed description: This block contains the first system of musical notation, spanning measures 103 to 112. It is written in bass clef with a key signature of one flat. Measure 103 is circled and labeled '103'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings include *mf* (mezzo-forte) at measures 103, 108, and 111. There are also hairpins indicating crescendos and decrescendos.

113

114 115 116 117 118 119 120

Detailed description: This block contains the second system of musical notation, spanning measures 113 to 120. It continues the melodic line from the previous system. Measure 113 is circled and labeled '113'. The notation features slurs and dynamic markings, including *mf* at measure 113.

121

122 123 124 125 *cresc.* 126

Detailed description: This block contains the third system of musical notation, spanning measures 121 to 126. Measure 121 is circled and labeled '121'. The notation includes slurs and dynamic markings, with *cresc.* (crescendo) written above measure 125.

127 128 129 130

Detailed description: This block contains the fourth system of musical notation, spanning measures 127 to 130. Measure 129 is circled and labeled '129'. The notation includes slurs and dynamic markings, with *mf* (mezzo-forte) written below measure 129.

131 132 133 134

Detailed description: This block contains the fifth system of musical notation, spanning measures 131 to 134. The notation includes slurs and dynamic markings, with *mf* (mezzo-forte) written below measure 133.

135 136 137 138 139 140

Detailed description: This block contains the sixth and final system of musical notation on the page, spanning measures 135 to 140. The notation includes slurs and dynamic markings, with *mf* (mezzo-forte) written below measure 140.

# APRIL IN PARIS

4TH TROMBONE

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

The musical score is written on a single bass clef staff in 4/4 time. It begins with a 'BOSSA' tempo marking and a key signature of one flat (B-flat). The score is divided into measures 1 through 60. Measure 1 contains a whole rest. Measure 2 has a '4' above it. Measure 3 has a circled '5' above it and the word 'BUCKET' written above the staff. Dynamic markings include *mf* at measures 3, 7, 13, 24, 47, and 56. There are several slurs and accents throughout the piece. Measure numbers 1, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 39, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated below the staff.

63 TACET 1ST TIME  
OPEN

61 62 64

Detailed description: This staff contains measures 61 through 64. Measure 61 starts with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes. Measure 62 has a fermata over the final note. Measure 63 is a repeat sign with a circled '63' above it and the text 'TACET 1ST TIME' and 'OPEN' next to it. Measure 64 continues with quarter notes.

71

65 66 67 72

Detailed description: This staff contains measures 65 through 72. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a circled '71' above it and a '4' above the staff. Measure 72 has a fermata. There is a '3' below the staff between measures 71 and 72, and an 'mp' dynamic marking below measure 72.

73 74 75 76

Detailed description: This staff contains measures 73 through 76. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. There is a '3' below the staff between measures 73 and 74.

PLAY 1ST TIME ONLY

77 78 79 80 81 82

Detailed description: This staff contains measures 77 through 82. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. There is an 'mp' dynamic marking below measure 79 and a 'v' dynamic marking below measure 81.

87 TACET 1ST TIME

83 84 85 88

Detailed description: This staff contains measures 83 through 88. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a circled '87' above it and the text 'TACET 1ST TIME' next to it. Measure 88 has a fermata. There is a '2' above the staff between measures 85 and 86, and a '3' above the staff between measures 87 and 88.

91 92 93 94 2ND TIME

Detailed description: This staff contains measures 91 through 94. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata and the text '2ND TIME' below it. There is a '3' above the staff between measures 93 and 94, and an 'mp' dynamic marking below measure 91.

95

96 97 98

Detailed description: This staff contains measures 96 through 98. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. There is an 'mp' dynamic marking below measure 96.

99 100 101 102

Detailed description: This staff contains measures 99 through 102. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata.

103

Musical staff 103-106. Measures 103-106. Includes dynamics *mf* and a slur over measures 104-105.

Musical staff 107-110. Measures 107-110. Includes dynamics *mf*.

113 8VS 2ND TIME

Musical staff 111-115. Measures 111-115. Includes dynamics *mf* and a slur over measures 111-112.

Musical staff 116-120. Measures 116-120.

121

Musical staff 122-124. Measures 122-124. Includes dynamics *mf*.

Musical staff 125-128. Measures 125-128. Includes dynamics *crec.*

129

Musical staff 130-132. Measures 130-132. Includes dynamics *mf*.

Musical staff 133-136. Measures 133-136. Includes dynamics *mf* and a slur over measures 133-134.

W/BASS

Musical staff 137-140. Measures 137-140. Includes dynamics *mf*.

# APRIL IN PARIS

PIANO

Words by E.Y. HARBURG  
 Music by VERNON DUKE  
 Arranged by BOB MINTZER

**BOSSA**

1 4 5 10

15 8 23 *Ami9sus6* 24 25 2

27 *Cmaj7/G* 28 *Fmaj7(#11)* *Dmi9sus6* 29 *Abmaj7(b5)/G* *G11* 30

31 *Fmi6/G* *Bmaj7* *Cmaj7* 32 33 *Db6/C* *Gb13* *G13* 34

35 *Cmi7(#7)* *Bmaj7* *Cmaj7* 36 *Ab13(#11)* *Gmi9* 37 *C9(#5)(A13)* 38

39 *Fmaj9* *Emaj9* *Fmaj9* 40 *Bb13(#11)* *C9/G* *G#dim7* *Ami* *Ami/G* 41 42

43 *F#7(#9)* *Bb13* *B13* 44 *B7(b9)* *Emi9* *A13(b9)* *Dmi9* *G13* 45 46

47 *D9/F#* *Fmi6b9* *Cmaj9/E* *A7(#9)* *Dmi9* *G11* 48 *Bb11* *Ebmaj9* *A7(#9)* 49 50

51 *DMi9* *Bmi7(b5) E7(#5)* *Ami7* *Ami7/G* *D2/F#* *B7(#5)* *EMaj9* *G11* *G13*

55 *Fmi6/G* *Bmaj9* *Cmaj9* *Fmaj9* *E7(#11)* *Ab13* *A13* *A7(#5)*

59 *D11* *Ab13(#11)* *G11* *G13(b9)* *C6/9* *Fmaj9* *Emi9* *A7(#5)* *Ab11* *Fmi6/G*

63 *Fmi6/G* *SOLO* *C6/9/G* *Fmi6/G* *G13* *G13(b9)*

67 *Com* *Cmaj9* *Gmi9* *(Db9)* *C9* *C7(b9)*

71 *Fmaj7* *DMi9* *G7* *Cmaj7/G* *Abdim* *Ami* *Ami/G*

75 *F#7(#9)* *B7(#5)* *EMaj9* *Dmi* *G13*

79 *F#mi7(b5)* *Fmi6* *C2/E* *A7(#5)* *DMi9* *G13* *Cmaj9* *A7(#5)*



83  $F\#7(b5)$   $Fmi6$   $C\#2/E$   $Ami$   $F\#mi7(b5)$   $B7(\#5)$   $Ema9$   $G7(\#5)$

87  $Fmi6/G$   $C\#6/G$   $E7(\#11)$   $A11$   $A7(\#5)$

91  $D9$   $G11$   $G13(b9)$   $C\#6$   $Bb11$   $Ebma9$   $Dbma9$

95  $D\#2/F\#$   $Fmi6$   $Cma7/E$   $Eb9$   $Dmi9$   $G13$   $Abma9/G$   $Cma9$   $F/O$   $G/E$   $D\#2/F\#$   $Fmi6$

100  $Cma9/E$   $Ami$   $F\#mi9$   $B7(\#9)$   $Ema9$   $G13$   $Fmi6/G$   $Bma7$   $Cma7$

104  $Bb11$   $Ab11$   $A11$   $A7(\#9)$   $D9$   $E\#2/Ab$   $Gmi9$

108  $C7(b9)$   $F11$   $Dmi9$   $Bbmi9$   $Ebma7(\#11)$   $D11$   $F\#11$   $G11$

112  $G13(b9)$   $C7(\#9)$   $F\#13(\#11)$   $F11$   $E7(\#9)$   $Ebmi9$   $Ab7(\#9)$

Abmi9 Dbmaj9 C7(#9) F#13(#11) F13 A7(#9)

116 117 118

SIMILE Bb11 Bb13(b9) Ebmaj9 Db9 (121) C7ALT F#13(#11) F13(b9)

119 120 122

E7(#11) Ami9 C7ALT F13

123 124 125 CRESC. 126

D7(#9) Fmi6/G (129) Bmaj7 Cmaj9 Fmaj9 Bb11

127 128 130

Bb11 Ab11 A11 A7(#9) SOLO D11 E2/Ab Dbmaj9 Bbmi9sus Ebmaj9

131 132 133 134

Ami9sus Fmi9sus Dmi9sus Gmi9sus mp

135 136 137

G13 Cmaj7 C6/9 mp

138 139 140

# APRIL IN PARIS

GIUAE

Words by E.Y. HARBURG  
 Music by VERNON DUKE  
 Arranged by BOB MINTZER

**BOSSA**

4 5 10 15 8

23

24 25 26

27 28 29 30

31

34 35 36 37 38

39

40 41 42

43 44 45 46

47

D2/F#7 Fmi9/6 Cmaj9/E A7(#9) Dmi9 G4 Bb4 Ebmaj9 A7(#9)

48 49 50



95 PLAY IN OCTAVES

Musical staff 1 (measures 96-99). Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 98: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 2 (measures 100-104). Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 102: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 103: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 104: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chords:  $Fm16/G$  (103),  $Bm7$  (103),  $Cm7$  (103),  $Bb11$  (104).

Musical staff 3 (measures 105-110). Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 109: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 110: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords:  $Ab11$  (105),  $A11$  (105),  $A7(\#9)$  (106).

Musical staff 4 (measures 111-114). Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords:  $C7(\#9)$  (113),  $F\#13(\#11)$  (113),  $F11$  (113),  $E7(\#9)$  (114). *FUNKIER* (113).

Musical staff 5 (measures 115-118). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords:  $Ebm9$  (115),  $Ab7(\#9)$  (115),  $Abm9$  (116),  $Dbm7$  (116),  $C7(\#9)$  (117),  $F\#13(\#11)$  (117),  $F13$  (117),  $A7(\#9)$  (118). *SIMILE* (118).

Musical staff 6 (measures 119-122). Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords:  $Bb11$  (119),  $Bb13(b9)$  (119),  $Ebm7$  (120),  $Db9$  (120),  $C7ALT$  (121),  $F\#13(\#11)$  (121),  $F13(b9)$  (122). *SIMILE* (121).

Musical staff 7 (measures 123-127). Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 127: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chords:  $E7(\#11)$  (123),  $Am9$  (124),  $C7ALT$  (125),  $F13$  (126),  $D7(\#9)$  (127). *CRESO.* (125).

Musical staff 8 (measures 128-132). Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 130: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 131: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 132: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Chords:  $Fm16/G$  (129),  $Bm7$  (130),  $Cm7$  (130),  $Fm7$  (131),  $Bb11$  (131),  $Bb11$  (131),  $Ab11$  (132),  $A11$  (132),  $A7(\#9)$  (132). *mf* (132).

Musical staff 9 (measures 133-136). Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 135: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 136: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords:  $Fm16/G$  (133),  $Bm7$  (134),  $Cm7$  (134),  $Fm7$  (135),  $Bb11$  (135),  $Bb11$  (135),  $Ab11$  (136),  $A11$  (136),  $A7(\#9)$  (136). *mf* (133).

Musical staff 10 (measures 137-140). Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 140: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords:  $Fm16/G$  (137),  $Bm7$  (138),  $Cm7$  (138),  $Fm7$  (139),  $Bb11$  (139),  $Bb11$  (139),  $Ab11$  (140),  $A11$  (140),  $A7(\#9)$  (140). *mf* (140).

# APRIL IN PARIS

BASS

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

BOSSA

1 PEDAL

5

15

23 SIMILE  
Ami

Cmaj7/G Fmaj7(#11) Dmi9sus6

31

Abmaj7(b5)/G G11 Fmi6/G Bmaj7 Cmaj7

Db6/C F#11 G11 Cm(<sup>#7</sup>/<sub>b5</sub>) Bmaj7 Cmaj7 Ab11(#11)

33 34 35 36

Gmi9 C9(<sup>#5</sup>/<sub>b9</sub>)(A11) Fmaj9 Emaj9 Fmaj9 Bb11(#11)

37 38 39 40

C6b9/G G#dim7 Ami Am/G F#7(#9) Bb11 B11 B7(b9)

41 42 43 44

Emi9 Ab11(b9) Dmi9 G11 D2/F# Fmi6b9 Cmaj9/E A7(#9)

45 46 47 48

Dmi9 G11 Bb11 Ebmaj9 A7(#9) Dmi9 Bmi7(b5) E7(#5) Ami7 Ami7/G

49 50 51 52

D2/F# B7(#5) Emaj9 G11 G11 Fmi6/G Bmaj9 Cmaj9 Fmaj9 E7(#11)

53 54 55 56

Ab11 Ab11 A7(#5) D11 Ab11(#11) G11 G11(b9)

57 58 59 60

C6b9 Fmaj9 Emi9 A7(#5) Ab11 Fmi6/G Fmi6/G C6b9/G

61 62 63 64

Fmi6/G G11 G11(b9) Cdim Cmaj9

65 66 67 68

Gmi9 (Db9) C9 C7(b9) **(71)** Fmaj7 Dmi9 G7

69 70 72

Cmaj7/G Abdim Ami Am/G F#7(#9) B7(#5)

73 74 75 76

Ebmaj9 Dmi G13 F#mi7(b5) Fmi6 C2/E A7(#5)

77 78 79 80

Dmi9 G13 Cmaj9 A7(#5) F#7(b5) Fmi6 C2/E Ami

81 82 83 84

F#mi7(b5) B7(b9) Ebmaj9 G7(#5) **(87)** Fmi6/G C6/G

85 86 88

E7(#11) A11 A7(#5) D9 G11 G13(b9)

89 90 91 92

C6/G Bb11 Ebmaj9 Dbmaj9 **(95)** D2/F# Fmi6 Cmaj7/E Eb9

93 94 96

Dmi9 G13 Cmaj9 F/D G/E D2/F# Fmi6 Cmaj7/E Ami

97 98 99 100

F#mi9 B7(#9) Ebmaj9 G13 **(103)** Fmi6/G Bbmaj7 Cmaj7 Bb11

101 102 104



105 *3* *8* *106* *107* *108*

*A<sup>b</sup>11* *A11* *A7(<sup>#9</sup>/<sub>#5</sub>)* *D9* *E<sup>2</sup>/A<sup>b</sup> Gmi9* *C7(<sup>b9</sup>/<sub>#5</sub>)*

109 *110* *111* *112*

*F11* *Dmi9 Bbmi9* *E<sup>b</sup>ma7(<sup>#11</sup>)* *D11* *F#11 G11* *G13(<sup>b9</sup>)*

113

114 *115* *116*

117 *118* *119* *120*

121

122 *123* *124*

*C7ALT* *F#13(<sup>#11</sup>)* *F13(<sup>b9</sup>)* *E7(<sup>#11</sup>/<sub>#9</sub>)* *Ami9*

125 *CRESC.* *126* *127* *128*

*C7ALT* *F13* *D7(<sup>#9</sup>)* *Fmi6/G*

129

130 *131* *132* *133*

*Bma7* *Cma9* *Fma9* *Bb11* *Bb11* *A<sup>b</sup>11* *A11* *A7(<sup>#9</sup>/<sub>#5</sub>)*

134 *135* *136*

*D11* *E<sup>2</sup>/A<sup>b</sup> D<sup>b</sup>ma9* *Bbmi9<sup>9</sup>5* *E<sup>b</sup>ma9* *A<sup>b</sup>mi9<sup>9</sup>5* *F<sup>b</sup>mi9<sup>9</sup>5* *D<sup>b</sup>mi9<sup>9</sup>5* *G<sup>b</sup>mi9<sup>9</sup>5*

137 *138* *139* *140*

# APRIL IN PARIS

## DRUMS

Words by E.Y. HARBURG  
 Music by VERNON DUKE  
 Arranged by BOB MINTZER

BOSSA  
 BRUSHES

Measures 1, 2, 3, and 4. Each measure contains a series of diagonal brush strokes. A common time signature 'C' is written at the beginning of measure 1.

5

Measures 5, 6, 7, and 8. Each measure contains a series of diagonal brush strokes.

Measures 9, 10, 11, and 12. Measures 11 and 12 feature accents (downward arrows) over the first and fourth notes respectively, with a slur connecting them.

15 TRPTS.

Measures 13, 14, 15, and 16. Measures 13 and 14 feature accents (downward arrows) over the first and fourth notes respectively, with a slur connecting them.

Measures 17, 18, 19, and 20. Each measure contains a series of diagonal brush strokes.

23 BRASS

Measures 21, 22, 23, and 24. Measures 21 and 22 feature accents (downward arrows) over the first and fourth notes respectively, with a slur connecting them. A double bar line is present between measures 22 and 23.

Measures 25, 26, 27, and 28. Measures 27 and 28 feature accents (downward arrows) over the first and fourth notes respectively, with a slur connecting them.

31 SAXES

Measures 29, 30, 31, and 32. Measures 29 and 30 feature accents (downward arrows) over the first and fourth notes respectively, with a slur connecting them.

Drum notation for measures 33, 34, 35, and 36. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

39

Drum notation for measures 37, 38, 39, and 40. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

Drum notation for measures 41, 42, 43, and 44. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

47 TROMBONES

Drum notation for measures 45, 46, 47, and 48. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

Drum notation for measures 49, 50, 51, and 52. Measures 49 and 51 contain diagonal slashes, while measures 50 and 52 contain musical notes (quarter notes).

55

Drum notation for measures 53, 54, 55, and 56. Measures 53 and 54 contain diagonal slashes. Measures 55 and 56 contain musical notes with a slur and a '5' above them, indicating a quintuplet.

Drum notation for measures 57, 58, 59, and 60. Measures 57 and 59 contain musical notes with a slur and a '5' above them, indicating a quintuplet. Measures 58 and 60 contain diagonal slashes.

63 TO STICKS  
2ND TIME

Drum notation for measures 61, 62, 63, and 64. Measures 61 and 62 contain diagonal slashes. Measure 63 contains a double bar line, a repeat sign, and musical notes with a slur and a '5' above them, indicating a quintuplet. Measure 64 contains diagonal slashes.

Drum notation for measures 65, 66, 67, and 68. Measures 65 and 67 contain musical notes with a slur and a '5' above them, indicating a quintuplet. Measures 66 and 68 contain diagonal slashes.

71

Musical staff with measures 69, 70, 71, and 72. Measures 69, 70, and 72 contain rhythmic slash marks. Measure 71 contains a circled number 71.

Musical staff with measures 73, 74, 75, and 76. Measures 73, 74, and 76 contain rhythmic slash marks. Measure 75 contains a circled number 75.

1ST TIME ONLY

Musical staff with measures 77, 78, 79, and 80. Measures 77 and 78 contain rhythmic slash marks. Measures 79 and 80 contain musical notation: a quarter note followed by an eighth note.

Musical staff with measures 81, 82, 83, and 84. Measures 81 and 82 contain rhythmic slash marks. Measures 83 and 84 contain musical notation: a quarter note followed by an eighth note.

87 2ND TIME ONLY

Musical staff with measures 85, 86, 87, and 88. Measures 85, 86, and 88 contain rhythmic slash marks. Measure 87 contains a circled number 87 and a quarter note.

2ND TIME ONLY

Musical staff with measures 89, 90, 91, and 92. Measures 89 and 90 contain rhythmic slash marks. Measures 91 and 92 contain musical notation: a quarter note followed by an eighth note.

95

Musical staff with measures 93, 94, 95, and 96. Measures 93 and 94 contain rhythmic slash marks. Measure 95 contains a circled number 95 and musical notation: a quarter note followed by an eighth note. Measure 96 contains rhythmic slash marks. A double bar line with repeat dots is at the end of measure 94. A fermata is over measure 95. A hairpin symbol is below measure 95.

Musical staff with measures 97, 98, 99, and 100. Measures 97 and 98 contain rhythmic slash marks. Measures 99 and 100 contain musical notation: a quarter note followed by an eighth note.

103

Musical staff with measures 101, 102, 103, and 104. Measures 101 and 102 contain rhythmic slash marks. Measure 103 contains a circled number 103 and musical notation: a quarter note followed by an eighth note. Measure 104 contains rhythmic slash marks. A hairpin symbol is below measure 103.

105 106 107 108

109 110 111 112 FILL

**113**  
BOSSA-REGGAE? 2ND TIME

114 115 116

117 118 119 120

**121**

122 123 124

125 CRESC. 126 127 128 mf

**129**

130 131 132

133 134 135 136 mf

QUARTER NOTE CROSS STICK

137 138 139 140 mf